

## Resources Related to *One of the Good Ones*

### Book discussion guide:

This [Readers Group Guide](#) (from the Harlequin for Libraries series of Inkyard Press) offers a plethora of discussion questions and recommendations for future reading, including resources related to poetry and cover art, LGBTQIA+ communities, and race and social activism.

### Audio & Video Interviews:

#### [Interview with Maika and Maritza Moulite \(Diverse Books\)](#)

In this interview, Maika and Maritza Moulite suggest that *One of the Good Ones* could be in conversation with several other novels, including *This is My America* by Kim Johnson and *The Hate U Give* by Angie Thomas. What parallels do you see between *One of the Good Ones* and either of these novels? What other books might you recommend?

#### [The Children's Book Council: One of the Good Ones](#)

In this interview, Maika and Maritza Moulite reflect on the stereotype of the "good ones," and how that stereotype emerged in their own childhood and adolescence. How have racialized expectations about behavior, compliance and assimilation shaped your own experience in your family, community, and society?

#### [National Public Radio](#)

This interview with Maika and Maritza Moulite focuses on themes of police violence, adolescence and sisterhood. Throughout the Moulites explore parallels between events in the novel and real-life tensions related to race and policing. Choose one of the examples cited in the interview, or another that resonates for you, and analyze similarities and differences between the cases. How might fictionalizing controversial social issues provide opportunities to examine them through new lenses?

### Resources Related to Racial Histories of Southern California:

#### Route 66:

- [The Racial Roots of Route 66 \(The Atlantic\)](#)
- [Green Book \(film\)](#)

#### Sundown Towns:

- *Sundown Towns: A Hidden Dimension of American Racism* (book by James Loewen)
- [History of Sundown Towns](#)
- [Map and Database of Sundown Towns](#)

#### Exploring Social History and Activism in Orange County, CA

- In [A People's Guide to Orange County](#) (a book co-authored by CSUF faculty member Elaine Lewinnek), the authors present an "alternative tour" of Orange County, one which focuses on sites of oppression, resistance, struggle and transformation rather than beaches and amusement parks. Choose one or more of the sites in the book, or one of those included in the [KCET virtual tour](#), and explore its significance to local communities. How does learning about this site confirm or disrupt your prior learning

about the OC?

- [Research how sundown towns are grappling with their racist history.](#)
- Local case study: Glendale, CA (2020): [KPCC Air Talk \(30 minutes\)](#) | [LA Times Story](#)
- Choose a historic sundown town in the local (or your home) community. What actions has the town taken or not taken to address its racist past?
- Research local accounts of Ku Klux Klan activities in Southern California. How are local civil rights activists working to raise awareness about and disrupt racist legacies?
  - Examples: [Daily Titan Story: Louis E. Plumber name to be removed from historic auditorium](#)
- Southern California is home to many museums with exhibits related to race and community transformation (e.g. the [LA Starts Here exhibit at LA Plaza de Cultura y Artes](#), or the [Para Todos Los Niños at the Museum of Tolerance](#)). Visit one of these exhibits, and consider how educators might use the arts (museums, novels, music, etc.) to help young people understand the legacies of exclusion and activism in their local community, and prepare to contribute to a more just future.